

Conductor Score

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From the Habits Universal First Concert Series
ANGELS WE HAVE HEARD ON HIGH
GRADE 1

Traditional

Arranged by Scott Rush/Kevin Boyle
Ed. Christopher T. GrecoModerato $\text{♩} = 100$

9

Flute *f* *mf*

Oboe *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Eb Alto Saxophone *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Baritone (T.C.) *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*

Bells *f* *mf*

Timpani *f* *S.D.*

Percussion 1 *f*

Percussion 2 *f* *B.D.* *mf*

Percussion 3 *f* *Crash Cymbals* *Triangle*

Piano (Rehearsal) *f* *mf*

2 3 4 5 6 7 8 9

15

This page of a conductor score for 'Angels We Have Heard on High' features 20 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Baritone (Bar.), Tuba, Bells (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is in 4/4 time with a key signature of one flat (B♭). A rehearsal mark '15' is placed above the Flute staff at measure 15. Percussion 3 has a 'Triangle' entry at measure 12 with a *mf* dynamic. The Piano part includes a '10' marking at measure 11. Measure numbers 11 through 18 are printed at the bottom of the page.

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

19

20

21

22

23

24

25

26

27

28

29

30

mp

ANGELS WE HAVE HEARD ON HIGH Conductor Score

This page of the conductor score for "Angels We Have Heard on High" features 21 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Baritone (Bar.), Tuba, and Bells (Bls.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Piano (Pno.) part is at the bottom. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The first measure of the score is marked with a forte (f) dynamic. The piano part begins at measure 31, indicated by a small '31' in a box. The page number '31' is also in a box at the top left. Measure numbers 32 through 39 are printed at the bottom of the page.

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

32 33 34 35 36 37 38 39

This page of the conductor score for "Angels We Have Heard on High" contains measures 41 through 45. The score is written for a large symphony orchestra and a piano. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Bls. (Bells)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part is written in the bottom system, featuring a treble and bass clef. The percussion parts are written in the middle systems, with Perc. 1 and Perc. 2 using a single line and Perc. 3 using a double line. The woodwind and brass parts are written in the top systems, with various clefs and key signatures. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 5 is located in the top right corner.

41 42 43 44 45